

Recorded by TOWER OF POWER

# WHAT IS HIP?

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Arranged by PAUL MURTHA

## DRUMS

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DRUMS

2. (55) Musical notation for measures 54-58.

Musical notation for measures 59-63, including a first ending bracket and a second ending labeled (FILL).

(TPT.) (65) Musical notation for measures 64-68, ending with a double bar line and a 2/4 time signature.

(FILL) D.S. AL CODA Musical notation for measures 69-72, ending with a double bar line and a 2/4 time signature.

(TOMS FILL) Musical notation for measures 73-77, ending with a double bar line and a 2/4 time signature.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(78) Musical notation for measures 78-85, featuring multiple double bar lines and 2/4 time signatures.

(86) Musical notation for measures 86-91, including a first ending bracket and a 2/4 time signature.

(FILL) Musical notation for measures 92-95, including a first ending bracket and a 2/4 time signature.

(FILL) (98) (TOMS) Musical notation for measures 96-101, including a first ending bracket and a 2/4 time signature.

Musical notation for measures 102-106.

Musical notation for measures 107-113.